

Some Game Design Thoughts

- Need to think like a Game Designer, not a technologist
- Focus on the players, not the technology!
 - Create something fun to play, not just a tech demo
- What's a game designer? What's a game designer do?
 - From Game Design Workshop:
*The game designer envisions how a game will **work during play**; he or she creates the objectives, rules, and procedures, thinks up the dramatic premise and gives it life, and is responsible for planning everything necessary to create a **compelling player experience**.*

What are the Components of a Game?

- Games are given structure by their formal elements
 - Players, Objectives, Rules, Resources, Boundaries, Outcome
- Games are dynamic systems
- Game boundaries create a closed system
 - The “magic circle”
- Games have dramatic elements that make them emotionally engaging experiences
 - But *game design* is largely about balancing the formal elements

Games are about Playing Toward a Goal

- “A great game is a series of interesting and meaningful choices made by the player in pursuit of a clear and compelling goal” (from Sid Meier)
 - Games need goals (the “toys vs. games” debate)
- *Interesting and Meaningful Choices*
 - Meaningful choices are perceived by the player as having *significant consequences* on the game
- Salen and Zimmerman (Rules of Play) define *meaningful play*
 - Actions to outcomes are “descriptive and integrated”
- Games are about what the player **does** in pursuit of goals
 - Story should support the action, not the other way around
 - Bring out story and character through action
- Players will find the most efficient path to success (not your desired path)

Designing games is an iterative process

- How do you create something *fun*?
 - Brainstorm, try ideas, throw many out, (refine)*
 - Need to *play the game* early and often
- Focus on the *core mechanics* and refine the formal system
 - Gameplay trumps story!
 - Again, concentrate on what the player *does*
- Interface is not designed to be easy
 - Designed to be fun, support skilled play, require effort?
- Dramatic elements have a place, but in a support role
 - E.g., RPS